THE WEEKLY CALENDAR-MR. WILLIAM

STEINWAY-HIS INFLUENCE ON

MUSIC-NOTES ON CURRENT

ABROAD.

AFFAIRS HERE AND

The calendar for the current week is as follows:

many-Metropolitan Opera House, \$13 p. m., third Sunday night concert, under the direction of Anton Scidi; Liederkrauz Hall, \$ p. m., private concert of the Liederkrauz; Carhegie Hall, \$ p. m., popular concert, conducted by Walter Damrosch.

Damrosch.
nday-Chamber Music Hall, 3.30 p. m., recital by
Suza. Doane and Mr. Albert Thies; Metropolitan
Opera House, "Don Giovanni."

Opera House, "Don Glovanni."

Tuesday—Steinway Hall, \$ p. m., violoncello recital by Hans Kreneld; Chamber Music Hall,
\$15, concert by the Kaltenborn-Beyer-Hane
String Quartet: Carnegie Hall, 2:30 p. m.,
recital by Sleveking; \$15 p. m. second recital by
Bronislaw Hubermann; Hotel Waldert, 3:30 p.
m., metropolitan matines musical.

wednesday-Metropolitan Opera House, 2 p. m., "Tannhäuser" in French; 8 p. m., "Faust."

Tannhauser" in French; 8 p. m., "Faust."

Thursday—Waldorf Hotel, 3 p. m., planoforte recital by Mrs. Harcourt Bull; Art Rooms, Brooklyn, 4 p. m., Mr. Krehbiel's institute lecture on the programme of the Brooklyn Philharmonic concert, Mctropolitan Opera House, 8 p. m., concert of the Hoston Symphony Orchestra; Mendelssohn Glee Club Hall, 3 p. m., recital by Ferry Averill and Orton Bradley.

Ferry Averil and Orton Braney.

Priday-Carmerie Hall, 2 p. m., public rehearsal for the second Philharmonic concert; Metropolitan Opera House S. p. m., "Carmen"; Academy of Music, Brooklyn, Philharmonic concert by the Boston Symphony Orchestra, under the auspices of the Brooklyn Institute.

of the Brooklyh Hardtuc.

autrday—Metropolitan Opera House, 2 p. m.,

"Roméo et Juliette," in French; 8 p. m.,

"Marta": Carnegie Hail, 8 p. m., second concert

of the Philharmonic Society, under Seidi, conductor; Academy of Music, Brecklyn, 2 p. m.,

afternoon concert of the Boston Symphony Or-

Mr. William Steinway, who died last Monday

morning and was buried on Wednesday afternoon with imposing and impressive artistic and civic

honors, was so potent an influence in the musical

affairs of the city and country that it would be im-

possible to name another man whose death would

have been so far-reaching in its disturbing influence.

The full extent of his artistic activity has never been

widely known. To the general public his con-

nection with music seemed limited by his acts as

the head of the great planoforte manufacturing

corporation of Steinway & Sons. Even for those

chiefly by self-interest, it is possible to imagine that

he never received sufficient credit. Certain it is, idering the active competition between plane-

s thought by some, more manufacturers would

truggle for the privilege. In this field, however,

Stinway & Sons have practically had neither com-petitors nor helpers, and it is therefore possible to

and speak a fervent tribute of gratitude to the dead

man for the innumerable benefits which musical

culture has derived from the policy which he pur-

That policy was a matter of love to Mr. Steinway. He encouraged music in a princely manner, not

merely because it was a part of his business, but because he was fond of it. In his early years that

fondness took the most perfect form of expression possible—in personal participation. Long years ago

the water, having occasion to speak of the influ-ence which German singing societies have exerted

unon the cultivation of music in America, wrote:

unon the cultivation of music in America, wrote:

When the German came he brought with him his loves. To them he is as true as Here to Leander. The traditions which have been fixed in his nature through centuries of national growth are not shaken by a change in his national surroundings. He crosses the ocean, but the music of the Rhine's murmur, the song of the Lorelei lives in his heart; he makes his home on the Western prairie, but still is within the shadow of the Brocken and the Schwarzwald. He carries his country and his country's song with him, and so soon as he finds the congenial companionship which he loves the institutions of his fatheriand are established. Prominent among them is the Mainnergesang. It is a very natural outgrowth of the German's love for song and companionship. It celebrates the things nearest his heart—his love, his country, nature, friendship and sociability. He is born and bred in the love of these things, and so soon as he is able to comprehend anything, they are instilled into his nature through the potent medium of the volks-nature through the potent medium of the volks-nature

Steinway was such a German. For many

He could not get upon his feet at a gathering of

with reminiscences of his singing days. He was proud of his physical prowess as a young man, but

a gathering of men around the banquet table when he was present at which he did not lead the way

on Election Day, four weeks before he died. Then he sat at the head of the table with Rosenthal at

his side, who is now lying ill in Chicago with the same discuse that carried him off. It had become a

fixed tradition in the Liederkranz to elect Mr. Steinway president every other year. Had the con-

stitution not prevented, he would have been in danger of election as president for life. The so-

clety is to celebrate the fiftieth anniversary of its

a gloom over the celebration in more than one par-

If a census were taken of the planists, violinists, singers and other musical performers, native and foreign, who have sought to gain the public ear in

New-York within the last twenty years, and of all

the teachers who have come here hoping to prac-tise their profession in the metropolis, it would

doubtless turn out that nine-tentas of them had

gone to Mr. Steinway sooner or later after their ar-

rival for help and encouragement. To them his

door was always open, and it was no uncommon

thing to see from six to a dozon men and women waiting in his antercom for their turn to present

their requests. Somehow he found means to cheer

and encourage them all. When he did no more, he

sent them away with their confidence in the virtue of honest effort strengthened. That was the influence of his always buoyant spirits and the hearty

His means for giving practical encouragement of

the kind which was likely to be of lasting value was appreciably lessened when the Steinway con-

cert hall was closed on May 4, 1890. For nearly twenty-five years the room had been in a particu-

lar sense the home of high-class music in New-York. Fashion and financial considerations sent

the organizations which have large subscription

lists one after another to other rooms, but always to the disadvantage of music and the sincere regret

of its votaries. The generosity and public-spirited policy of Mr. Steinway made the hall the cradle of

many dignified concert enterprises. It was the scene of Mr. Theodore Thomas's labors when his

at the sacrifice of what must have been a com-table fortune by Mr. Steinway. Here, too, Dr.

mrosch laid the foundation of the two societies alch he left as a legacy to New-York and his son

alter. Here Mr. Van der Stucken invited in-rest in the music of the younger generation of

alracle of stirring up a whirwind of enthusiasm

dint of the energy and vitality of his readings of

me of the most familiar of Beethoven's sym-

choice. Very commendable, significant and valu-ble were all these things, and a potent factor in

At the opera this week we are promised the mas-terpleces of Mozart, Gounod, Bizet and Flotow, and what is, in some respects, the finest tragedy of Wagner. "Don Giovanni" will be given on Monday

ing, "Tannhäuser" on Wednesday afternoon the cast of the regular season, but at popular s): "Faust" on Wednesday evening, "Carmen" riday, "Romeo et Juliette" on Saturday after-

n, and "Marta" on Saturday evening. The an-moment of "Carmen" means, of course, the re-

accomplishment was William Steinway.

ual as an individual benefactor of the musical

estra was the finest in the land, and was kept

e German musical toast: "Hoch soil er Perhaps the last time that he sung it was

are the commercial aspect of the case altogether

since it was easy to think them dictated

ufacturers and the vast amount of capital

bringing such artists as Rubinstein, Pad-

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cipal companions in the representation will be Mme. Bames (Micaela), M. Sallgnac (Don José), and M.

Lassile (Escamillo). The three donne in Mozart's work will be represented by Mme. Litvinne (Donna

Anna), Miss Traubmann (Donna Elvira) and Marie Engle (Zerlina). M. Lassalle will be the dissolute

Don, and M. Edouard de Reszke the Leporello.

Mme. Melba, Signor Campanari and M. Plançon will be the solo performer at the concert at popu-

lar prices this evening—the only occasion of the kind at which Mme, Melba will sing. Following is

The immediate means, says an English journal,

by which Signor Mascagni hopes to raise the Italian

school are, firstly, a new one-act opera on a Jap-

a Roman subject, entitled "Vestilla," on which he

of the Japanese work of art has been constructed on a number of Japanese songs supplied by the

contain some dances which are so original that

says the composer. A characteristic feature will

inates the whole work. Greatly to Mascagni's re-

gret, his publishers, Messrs, Ricordi, have resolved

that Milan is wholly (according to Mascagni) given

over to German influences, and consequently by no

means disposed to look favorably on the great re-

generator. If, therefore, the new opera is badly re-

composers in Germany and the United States, it is interesting to note that public discussion is going

on at present in Berlin concerning the artistic propriety of a composer paying a concert institu-

tion for the production of his works. The custom

red that Eugen d'Albert wrote a furious

is not only admitted, but defended. It will be re-

philippic against German opera houses on the same

harmonic Orchestra of Berlin, which sells its services

works, but not at its own concerts. The vast differ

between New-York and Berlin makes feasible in

the German capital what would be a practical im-

possibility here. An orchestra of fifty men in New-York would cost at least \$550, but not more than a

Dr. Hanslick recently devoted a feutileton in the "Neue Freie Presse," of Vienna, to some of the

newest compositions by Brahms and Dvorak. He was most favorably impressed by the latter's quartet in A flat, op. 100, which the Knelsel Quartet

brought forward here a couple of weeks ago, and speaks with amuzement of the fecundity of Dvorak, who, though he began his career comparatively

late in life, has nevertheless published over a hun-

decade older. He thinks that the American episode in Dyorak's career may have been a period of trial

on his native heath, in the land that he loves so

tenderly and which has a seacoast only in Shakes-

peare's 'Winter's Tale.' We think we can perceive

his satisfaction with his old surroundings in the new quartet in A flat. We do not mean that

Czichish motivi are again forcing their way to the

fore-from that habit Dvorak seems to have eman

there anything American in it.

cipated himself to a great extent-but neither is

The news of Italo Campanini's death calls to

Apropos of the remarks recently made in this

ceived we shall know why.

third of the sum in Berlin.

duce the new work at Milan, notwithstanding

Removes Ink

A SYSTEM OF DISTRICT POSTMASTERS SUGGESTED -THE ABOLITION OF INDEPENDENT OFFICES

Among the questions which people ask in c Charles W. Dayton, Postmaster of New-York,

tails, and, better than that, the district itself would represent an entity, where responsibility would have to be accompanied with power in the postmaster.

that last statement, I rather hesitate unit my views as to the plan of such organization, and therefore what I shall say must be taken as an individual rather than an official view, because. after all, the Department at Washington, when it takes up the subject, will dispose of it according to its best judgment, probably by the appointment of a commission to make inspection, obtain data and make a report to the Postmaster-General. "As I look at it now, the Greater New-York will doubtless be divided into districts. In that event,

tance, would be in charge of an assistant postmaster, who would be held originally responsible, and to whom all subordinates in that district would report, he reporting to and obtaining his instructions from the postmaster, as in the metropolitan district of London under similar conditions, Such assistant postmaster would have charge of the discipline of the force and pass upon delinquencies subject to appeal to the postmaster. "The main office would be the centre of supplies,

the collection and deposit of all revenues and the drawing of checks for the payment of salaries, etc. The postmaster, being in receipt of daily reports from the assistant postmaster of Brooklyn or any other district, would transmit the same to the Department at Washington. With such an organization in force, the Department at Washington would correspond with the postmaster only, and he would have to assume responsibility for the postal administration of Greater New-York. The conomy of administration upon this plan would follow from the diminution in the number of postnasters, a harmony and celerity of management masters, a harmony and celerity of management arising from a supervision at hand, instead of a supervision by correspondence, say two hundred odd miles from the seat of operations.

"The territory of the proposed Greater New-York, as outlined in the act of 1894, is as follows:

"The city of New-York, Long Island City, the county of Richmond, the

county of Kings, the county of Richmond, the towns of West Chester, Flushing, Newtown and lamaica, those portions of the towns of East Cheser and Pelham which lie southerly of a straight ine of the Brong River to the middle of the chan el between Hunter's and Glen islands, in Long sland Sound, and that part of the town of Hempstead which is westerly of a straight line drawn from the southeasterly point of the town of Flushng through the middle of the channel between Rockaway Beach and Shelter Island to the At-

This is an area of about 259.75 square miles. Within this area there are now eighteen Presidenal postoffices and about thirty-seven fourth-class

GREATER NEW-YORK MAILS POSTMASTER DAYTON'S VIEWS ON THE SUBJECT.

tion with the Greater New-York, there are many as to the management of the Postoffice and the fate of the offices which will be absorbed by the operation of the act. The present Postoffic been pronounced inadequate in size, and its loca-tion is not considered central enough to suit the ideas of many citizens, while its style of architecture has been often and severely criticised

who has given the subject much attention, h this to say about it:
"It must be conceded by all knowing anything
of the subject that the postal district of the
Greater New-York would establish an organized system, whereby the Department at Washington would be enormously relieved of an infinity of de-

"The details of the organization of such an exteneive postal district would require careful con-sideration and minute calculations. Having made that last statement, I rather hesitate about giving

I would say that the Brooklyn district, for in

the nomination or appointment of subordinates

Within this area there are now eighteen Presidential postoffices and about thirty-seven fourth-class offices—a total of fifty-five postoffices, all of which would be abolished and branen stations or substations established instead, with such reductions in their number as may be expedient. The expense for clerk hire under this consolidation will necessarily be less than under the present system. "What the expense of free delivery may be cannot be ascertained until the routes are established. "In 1894 there were more than fifty postoffices within the corporate limits of the city of Chicago. In July 1894 that entire district was included within one postal district, the Fresidential postoffices were abolished, and branch stations were established in those places wherever necessary. The result has institutally been a much more satisfactory postal administration. Postmaster Warfield, of Baltimore, recommended that the postal area of that city be extended, which was done, with the same results experienced at Chicago. When the same results experienced at Chicago. When the same results experienced at Chicago. When the same results can destable, but, like all other propositions coiling upon skill, energy and ability, it is far from insuprable. It seems to me that a considerable number of postal divisions should be provided, so as to instruct properly the assorting clerks in the various local offices and in the railway mail service. It may be considered practicably impossible to provide different names for each street within this large territory, and the use of local names in addition to a district initial may be deemed advisable. This system is used in London, as for instance (franville Road, Kilburn, N. W.; Granville Road, Lewisham, S. E., etc. There are hundreds of other local names in London—as Tottenham, Kentlish Town, Holloway, Camberwell, Soho, etc. Here is a practical suggestion upon this point:

Have all streets known as North, Fast, South or West according to their natural geographical location.

or West according to their natural geographical location.

"Have no street name duplicated in any division.

"Have the streets numbered from the south or from the centre (the watercourses) as now prevails substantially.

"When the size and growth of the Greater New-

Do Not Deface Your Books by Scratching. Mr. Bruno Oscar Klein, an admirable young mu-

sician, as is well known here and abroad, will give a concert of his own compositions at Carnegie Hall on December 19. He will produce, under the direction of Otto Lohse, a concert overture, a "Con-certztück" for pianoforte and orchestra, three Scènes de Ballet, a "Poëme d'Amour," "Dialogue and "Valse fantastique" for orchestra and excerpts from his opera "Kenilworth." Mr. Lambert will play the planoforte concerto, and the singers will Miss Caroline Monteflore, Mrs. Jenny Meyer-Grau, Mr. Charles Kaiser and Mr. Max Treumann Mr. Lohse, the conductor, was the husband of the late Mine. Klafsky, and was Mr. Walter Damrosch's assistant conductor last season. He intends to follow his profession in America. Mr. Kieln purposes supplementing this concert in January with one devoted to chamber music, at which he will bring forward a novelty in the shape of a quinter for planoforte, violin, violincello, horn and soprane voice, a singular combination surely.

The string quartet headed by Mr. Franz Kalten born will give its first concert in Chamber Music Hall on Tuesday evening of this week with the help of Mr. Ross Jungnickel. The programme will con-sist of a Mozart quartet in D. Grieg's Sonata for planoforte and violincello, op. 36, and Beethoven's quartet, op. 18, No. 2.

The next recital of the wonderful boy Huber-mann will take place in Carnegie Hall next Tuesday evening. There is and can be but one opinion concerning the amazing gifts of the lad; he is a wonder, even if he is not the greatest living violin-He will play at this recital Goldmark's con certo, a romance by Chopin, and Vieuxtemp's Ballade and Polonaise.

"Charité" Sig. Campanari. Faure
L'Air du Tambour Major ("Le Gaid") Thomas

(a) "Bluette" M. Plangon. Gillet
(b) Sorenade. Moskrowski
"Seviliana" Mime. Melba.

Second Hungarian Khapsody Liszt
Entr'acte Waltz. "Naila" Delites
Valie. "Se Saran Rose" (by request) Arditi
"Largo al factotum" Rossini With the help of Paclo Gallico, planoforte, Dante del Papa, tenor, and Morris Baer, accompanist, Mr. Hans Kronold will give a concert in Steinway Hall on Tuesday evening of this week.

Mesars. Charles Scribner's Sone have issued a new and enlarged edition of their admirable "Musical Literature List," which comprises not only their own publications, but a large number of the good books on musical subjects in the English lan guage. It is a pumphlet of 104 pages, and the books are all conveniently classified. There are twenty works on the violin, twenty-one on the plane twenty-seven on the voice and singing, many bi ographies of the great composers, works on church music, etc. Among the announcements is a new book by Mr. H. E. Krehbiel entitled "How to Listen

Notes.-The sale of single tickets for the first con ert of the Musical Art Society, on December 17, will begin at the box office of Carnegie Hall next Thurs Miss Jeanne Franko will give a con cert in Steinway Hall with the help of Cella Schilcert in Steinway Hall with the help of Cella Schiller, planoforte: Hans Kronold, cello; Corrad Behrens, basso, and Max Liebling, accompanist, next Friday evening. Perry Averill, barytone, and Orton Bradley, planoforte, will give a rectail in the hall of the Mendelssoin Glee Club on Thursday afternoon of this week. W. J. Lavin, tenor, will accompany Mme. Nordica on hew Western concert tour. Mile. Marie Engle. M. Gogny, Eignor Campanari and M. Gregorowitsch, the Russian violinist, will make part in the third subscription matrice musical at the Waldorf, on Tuesday afternoon.

LOCAL BUSINESS COMPLICATIONS. George G. Tennant has been appointed receive

of the Magis Introduction Company, of No. 27 Court, on the application of the treasurer, Joseph Rothschild, who holds 301 shares of stock in the company. The company is unable to meet its obli-gations, and, being a foreign corporation, was liable attachment. It was incorporated in February of \$125,000, to manufacture magic pocket lamps of \$125.000, to manufacture magic pocket tampe, self-opening knives and other novelties. It formerly did a large bushless, but of late has had difficulty in raising money to keep the concern running. All the good accounts, except \$1.000, have been pledged to raise funds. The Habilities are \$11.322 and assets \$5.400, consisting of accounts \$1.001 merchandise, \$5.000 and cash, \$100 limited. 511.322 and assets 28.400, consisting of accounts, \$1.600; merchandles, \$5.000 and case, \$100 besides these assets there are machinery, tools and fixtures which cost more than \$10.000, but which cannot be realized upon at present. S. S. Upton was president and Fred C. Gledden secretary.

The Sheriff has received an execution against G. Yala de Festetics, enamelier, of No. 22) Fourth-ave., for \$30, in favor of Ella M. Hennessy and D. J. Bradley. He has been in business several years, enamelling for the jewelry trade.

Mrs. Clara A. Williams, treasurer of the New with reminiscences of his singing days. He was proud of his physical prowess as a young man, but advantageous to his musteal development. He drew musteal honey from the natural wonders of the cations upon the shelves of the library. Additional are chorister in the performances of Weber's "Der Preischütz" years ago, and of how he view with Signor Stigelli (who was a German tener named Selegel) in either a rehearsal or performance of Beethoven's Ninth Symphony, given by the Philharmonic Society in 1899. There was scarcely ever a gathering of men around the banquet table when a gathering of men around the banquet table when on his native heath, in the land that he loves so the country, says the eminent citic, and prepared to the country, says the eminent citic, and prepared to the country, says the eminent citic, and prepared to the country, says the eminent citic, and prepared to the reasurer, and mail to the library. Additional money is needed for books. Kindly make checks payable to the treasurer, and mall to the library, at oney is needed for books. Kindly make checks payable to the treasurer, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresourer, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresourer, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresourer, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresourer, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresourer, and mall work is symphony. William C. Schermerhorn, \$250 Mrs. Alna Alexa Q. Hancey, 120 Mrs. Alian Q. Missalan Management of the cations upon the shelves of the decides money is needed for books. Kindly make checks payable to the irresoure, and mall to the library. Additional money is needed for books. Kindly make checks payable to the irresoure, and mall to the library. Additional mone lek, life thembership, \$29, Samuel M. Church, rough Mrs. C. B. Perry, life membership, \$20, rs. Martis E. Randall and H. Leroy Randall, \$10, rs. Memoriam, life membership, \$40, Mrs. L. A wensend, annual subscriber, & and Dr. George Wheelook, life member, \$20.

THE CRIPPLE'S ADVANTAGE.

Kokomo (Ind.) correspondence of The Chicago Times-Herald. Times-Herald.

This city has a wooden-legged burglar that is a puzzle to the nolice. Every night for a week the mysterious individual has visited from one to half a dozen residences, wrecking larders and carrying off articles of clothing.

His tracks clearly show that he has one wooden leg, and as bloodhounds refuse to follow his trail, it is supposed that both legs are artificial. He has been surfaced several times, but each time disappears so suddenly that those superstitionsly inclined declare that he goes either straight up or straight down.

is to celebrate the fiftieth anniversary of its lation next spring, and one of the most ardent befell those frequent victims of balked and baffled of Mr. Steinway's wishes was to accompany it on a projected tour through Italy and Germany, which was to be the culmination of the anniversary festivities. It seems more than likely now that the tour will be abandoned, and there can be fo question that the death of Mr. Steinway will throw that the death of Mr. Steinway will throw the form of the most argent those of the matter of the most argent through the mos new tenor the town's talk. "At last!" exclaimed the cognoscenti, with a grateful sigh. But Campanini never sang again as on that first night. Perhaps he did not pay sufficient homage to our climate, and, as Henry Jarrett said, the east wind took him by the throat in revenge; anyhow, the charm of his voice diminished, and the position at one moment within his grasp was never quite reached. A few years ago it was announced in America that an operation had restored to him his lost powers, but little came of it. Campanini died

> The second concert this season of the Philharmonic Society will take place at Carnegie Hall next Saturday evening, the public rehearsal on Friday afternoon. The programme will consist of Dvorak's dramatic overture, "Husitzka," the duet between Senta and the Dutchman from Wagner's 'Flying Dutchman," Bach's orchestral suite in B minor, and Beethoven's "Pastoral" symphony.

at his residence near Parma.—(London Telegraph.

The second concert this season of the Boston Symphony Orchestra will take place in the Metro-politan Opera House on Thursday evening of this week, Herr Halir being the solo performer and the programme consisting of the following works: Overture, "Carnaval Romain," Berlioz; concerto for violin, Tschaikowsky; "Mephisto Waltz," Liszt, and Symphony No. 2 in C major, Schumann.

The Boston Orchestra will give two concerts in Brooklyn this week, the first on Friday evening, the second on Saturday afternoon. The profor the first is as follows: Overture, "Manfred," Schumann; concerto for violin, Bee-thoven (Carl Halir); overture, "Carnaval Romain," thoven (Carl Halir); overture, "Carnaval Romain,"
Berlioz: Symphony, C major, No. 9, Schubert. At
the afternoon concert Goldmark's "Sakuntala"
overture, Mendelssohn's "Italian" symphony, and
the overture to "Gwendoline," by Chabrier, will be

American composers who were then pushing to the played.

First in foreign countries, but were little known their own; and here Mr. Seidl accomplished the Mr. Mr. M. Mr. Martinus Sleveking will give a planeforte recital in Carnegie Hall on the afternoon of next Tuesday, beginning at 2:30 o'clock. His programme will be as follows:

The last of the popular concerts at Carnegie Hall under the direction of Mr. Walter Damrosch will take place this evening. Mile. Seygard will sing again, and there will be an exploitation of three newcomers. The concert will end with the "Fare-well" symphony of Haydn, and, in imitation of the players of Prince Esterhasy on the occasion of the first performance of the work, the players will put



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LONDON, 454 STRAND. REGEST CHOICE IN THE WORLD-ALL PRICES.

sition urged by me and approved by Postmaster-General Bissell in his report for 1893, namely, that the larger postoffices should be placed in a class by themselves. Mr. Bissell said:

"I would be glad if these (the postoffices at New-York, Chicago, Philadelphia, Boston, St. Louis, Cincinnati, Brooklyn, San Francisco, Baltimore and Pittsburg) could be placed in a class by themselves, and the appropriations made for them by Congress direct, without the interference of rules and methods as to allowances that are properly applicable to other postoffices." Each postoffice so classed will thus be enabled to regulate its management in accordance with its environment, resulting in greater efficiency, in increase of business, and, still further, in a compensation to the men who do the work from the work done; and my judgment further is that the outcome of this plan will be additional revenue instead of a deficiency in the postoffice system."

As to a new building for a main or central office, Mr. Dayton said that the present structure would answer every purpose for many years if a sufficient number of branch stations were allowed by the Department, and that the location of the present femeral Postoffice would then be central enough to meet all demands.

"The object of the postal service," he said, "should be to get mail matter to the various branch stations in the least time possible for distribution locally, and to got it out of the branch stations to its destination with rapidity. The railway mail and sea post services assort vast quantities of mail, but a very large percentage of matter handled in this city is purely local; so that a speedy interchange among the branch stations, with a sufficient number of carriers to deliver it hourly, would solve that problem of the service. A general office, under such conditions, would require only space for the cashiers, money order and registry divisions, the Postmaster and his executive staff. Two more branch stations below Canal-st. would obviate a carrier service from the ge

matter.

"True, this pian involves a larger expenditure for clerks, carriers, transportation and rent, but its results would be profitable financially and creditable postally."

THE BARKEEPER BARRED OUT.

INSURANCE COMPANIES WON'T INSURE HIM, SO HE FORMS A MUTUAL BENEFIT ASSOCIATION.

many popular songs of the day is one i to the bartender, which contains the following lines of touching sentiment:

Or, give us a drink, bartender,
For we love you, as you know;
And, if you please, oblige us
With another beer or so.
The love for the bartender mentioned in the song

The love for the bartender mentioned in the song must be a matter of high-flown impulse induced by over-indulgence in the "wine of a foreign vint-age." for, according to the statements of one mixer of drinks, his lot and that of his colleagues is one deserving of great sympathy, indeed. His was a genuine hard-luck tale, in which the bartender was compared to the prophet who suffered from a lack of recognition in his own land. "Why." he said, "some men who come in for their morning cocktail call me 'Billie,' but in the

afternoon if I meet them on the street they pass me by without a bow. I tell you, it makes me feel bad. Many a time I have resolved to get out of the business and take up something that was respectable. You see, I've got a wife and children, and they feel it worse than I do. But what can I do? I've been at it all my life, and if I took up something else I should have to begin all over again, and I can't afford to do that. My boys are growing up fast-fine ones, too, I tell you; I'm as proud of them as the richest father in the land. But they have to suffer because their father tends bar for a living. It's hard, I tell you." The Tribune reporter expressed appropriate sympathy. Noticing a peculiar kind of button which

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Cosmopolitan,

Nice. CANNES, FRANCE.

Hotel Beau Site, Cannes.

the bartender wore he inquired what it stood fee, it was neither a political button nor one bearing a sentimental or siansy motio.

That is our brotherhood button," answered the bartender. At the top of the button were the letters L. B., in the middle a stirring spoon, glass and a strainer; at the bottom the date 1888.

"This association was formed," continued the bartender. "for mutual protection. You see, no life insurance company or mutual benefit association would insure a bartender, because of his calling. The companies say that there is so much temptation constantly before a bartender to drink that he is likely sooner or later to get the habit fixed upon him and die young from its effects. Out in the country life insurance companies will not insure the proprietors of hotels, even if they have some one else tending bar; same reason. They say there's too much temptation to drink around the hotel. Even in the big clites the agents are obliged to get special permission from their companies to write insurance on hotel proprietors.

"It doesn't make any difference whether a bare tender drinks or not, and there are a certain number tender drinks or not, and there are a certain number that he had been and the statistical this brotherhood buries him and provides for the family, if he leaves one. Only bare tenders are eligible for membership, and at one time there were over 250 members. The association is called the Liberal Brotherhood buries him and provides for the family, if he leaves one. Only bare tenders are eligible for membership, and at one time there were over 250 members. The association is called the Liberal Brotherhood buries him and provides for the family, if he leaves one. Only bare tenders are eligible for membership, and at one time there were over 250 members. The association is called the Liberal Brotherhood buries him and provides for the family, if he leaves one only two assessments made for deaths which had occurred. He thought this was a good record and one that would convince the statistici the bartender wore he inquired what it stood fee,

BOY KILLED BY A COAL TRUCK.

HIS LIFE CRUSHED OUT WHILE PLAYING DO THE STREET.

Otto Bockstoever, the nine-year-old son of Louis Bockstoever, an importer at No. 90 Grand-st., was run over and crushed to death yesterday afternoon, about 2 o'clock, in front of No. 217 East Sixty-second-st., by a heavy coal truck belonging to Isaa

about 2 o'clock, in front of No. 217 East Sixty-second-st. by a heavy coal truck belonging to Isaae Goodstein, whose yard is at No. 349 East Sixty-second-st. The dead boy lived with his parents, at No. 242 East Sixty-second-st.

According to the story of some of those who witnessed the fatal accident, the Bocksteever boy was playing "shinny" with some companions, when he ran into the team and was knocked down. Before the driver of the truck could rein in his horses, the heavy wheels passed over the boy's body, crushing in his breast and killing him instantly.

Immediately after the accident occurred the driver whipped up his horses and drove away. His helper jumped off to see how badly the boy was injured. Before he could get away he was placed under arrest by Roundsman Bauer, of the East Sixty-seventh-st. station. The prisoner was taken to the station, where he described himself as John New, thirty-nine years old, of No. 22 East Seventieth-st. He was locked up. Sergeant Casey sent out two patrolmen to look for the driver. They learned to whom the truck belonged, and went to Goodstein's coalyard. There they learned that the driver had been sent to a house in West Thirty-third-st. The patrolmen went to the number gives and found the truck. They arrested the driver, who proved to be William Schneider, thirty-siz years old, of No. 48 East Sixty-second-st. He is said to have been in the employ of Mr. Goodstein for about ten years, and to be a careful driver.

He said, when taken into custody, that the accident was unavolable, as the boy ran into the team. He was also locked up in the East Sixty-seventh-st, station. The two men will be arrained the Goroner.

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